

Appendix VII Distribution of Similes

This appendix evaluates the distribution of the similes through the two poems. This includes the following:

- **VII-A Distributions within Books** Table VII-1 (*Iliad*) and Table VII-2 (*Odyssey*) show the distributions of similes in blocks of 100 lines starting from the beginning of each of the 24 books of each epic poem. The numbers in this table correspond to the simile index numbers used in the compendia to identify the similes. The similes with index numbers shown in red are short phrases or clauses, and the similes with index numbers in blue with plus signs (+) are scene similes. An asterisk (*) after the index identifies similes not in Lee's List A.
- **VII-B Locations and Lengths of Similes** Table VII-3 (*Iliad*) and Table VII-4 (*Odyssey*) provide data related to the locations and lengths of the similes. This data is used to compile cumulative totals on the similes and to identify clusters of closely-spaced similes and large gaps between similes.
- **VII-C Clusters of Closely-Spaced Similes** Section VII-F provides information about the relatively large number of closely-spaced similes in the *Iliad* and *Odyssey*.
- **VII-D Large Line Gaps Between Similes** Section VII-G provides information about the relatively large number of gaps between similes of greater than 200 lines in the *Iliad*.

* Similes not listed in Lee List A
+ Scene similes

VII-A Distributions Within Books

Table VII-1: Distribution of Similes Within Each Book of *Iliad*

<u><i>Iliad</i> Bk 1</u>	601-700
1-100 (#1)	701-800 (#13+, 14, 15)
101-200 (#2)	801-900 (#16+, 17+)
201-300 (#3)	901-909 (#18+)
301-400 (#4)	
401-500	<u><i>Iliad</i> Bk 6</u>
501-610	1-100
	101-200 (#1+)
<u><i>Iliad</i> Bk 2</u>	201-300 (#2)
1-100 (#1+)	301-400 (#3*)
101-200 (#2+, 3+, 4)	401-500 (#4, 5)
201-300 (#5+, 6)	501-629 (#6+, 7)
301-400 (#7*+, 8*, 9+)	
401-500 (#10+, 11+, 12, 13+, 14+, 15+)	<u><i>Iliad</i> Bk 7</u>
501-600	1-100 (#1+, 2+)
601-700	101-200
701-800 (#16, 17, 18, 19+)	201-300 (#3+, 4+, 5)
800-877 (#20, 21)	301-400
	401-482
<u><i>Iliad</i> Bk 3</u>	
1-100 (#1, 2, 3+, 3+, 4, 5, 6+, 7+, 8+)	<u><i>Iliad</i> Bk 8</u>
101-200 (#9+, 10, 11+)	1-100 (#1*+, 2)
201-300 (#12*, 13)	101-200 (#3)
301-400	201-300 (#4)
400-461 (#14, 15*)	301-400 (#5+, 6+)
	401-500
<u><i>Iliad</i> Bk 4</u>	501-565 (#7+)
1-100 (#1+)	
101-200 (#2+, 3+)	<u><i>Iliad</i> Bk 9</u>
201-300 (#4+, 5, 6+, 7*)	1-100 (#1+, 2+)
301-400	101-200
401-500 (#8+, 9+, 10+, 11, 12, 13+)	201-300
501-544	301-400 (#3+, 4*)
	401-500 (#5+)
<u><i>Iliad</i> Bk 5</u>	501-600 (#6*)
1-100 (#1+, 2+)	701-713 (#7)
101-200 (#3+, 4+)	
201-300 (#5)	<u><i>Iliad</i> Bk 10</u>
301-400	1-100 (#1+)
401-500 (#6, 7, 8+)	101-200 (#2, 3+)
501-600 (#9+, 10+, 11, 12+)	201-300 (#4)

* Similes not listed in Lee List A
+ Scene similes

301-400 (#5*, 6+)
401-500 (#7*, 8, 9+)
501-579 (#10)

Iliad Bk 11

1-100 (#1+, 2+, 3, 4+, 5, 6+)
101-200 (#7+, 8, 9, 10+, 11+)
201-300 (#12, 13, 14+, 15+, 16+)
301-400 (#17+, 18+, 19, 20)
401-500 (#21+, 22+, 23, 24+)
501-600 (#25, 26+, 27+, 28)
601-700
701-800 (#29)
801-848

Iliad Bk 12

1-100 (#1, 2+)
101-200 (#3+, 4+, 5+, 6+)
201-300 (#7*+, 8+, 9, 10+)
301-400 (#11, 12)
401-471 (#13+, 14+, 15+, 16)

Iliad Bk 13

1-100 (#1, 2, 3+)
101-200 (#4+, 5+, 6+, 7+)
201-300 (#8+, 9)
301-400 (#10, 11+, 12+)
401-500 (#13, 14, 15+, 16+)
501-600 (#17, 18, 19+, 20+)
601-700 (#21, 22, 23)
701-800 (#24+, 25, 26+)
801-837 (#27*)

Iliad Bk 14

1-100 (#1+)
101-200 (#2+, 3)
201-300
301-400 (#4, 5, 6, 7)
401-500 (#8, 9+, 10)
501-522

Iliad Bk 15

1-100 (#1+)
101-200 (#2+, 3)

201-300 (#4+, 5+, 6+)
301-400 (#7+, 8+, 9+, 10+)
401-500 (#11+)
501-600 (#12+, 13+, 14)
601-700 (#15+, 16+, 17+, 18+, 19+, 20+)
701-746

Iliad Bk 16

1-100 (#1+, 2+, 3)
101-200 (#4+, 5)
201-300 (#6+, 7+, 8+)
301-400 (#9+, 10+, 11+)
401-500 (#12+, 13+, 14+, 15+)
501-600 (#16+, 17+)
601-700 (#18+, 19+)
701-800 (#20, 21+, 22+, 23+, 24+)
801-867

Iliad Bk 17

1-100 (#1+, 2+, 3+, 4+,)
101-200 (#5+, 6, 7+)
201-300 (#8+, 9+)
301-400 (#10*, 11+)
401-500 (#12+, 13)
501-600 (#14+, 15, 16+, 17+)
601-700 (#18+, 19+)
701-761 (#20+, 21+, 22+, 23+, 24+)

Iliad Bk 18

1-100 (#1, 2, 3)
101-200 (#4*, 5, 6, 7+)
201-300 (#8+, 9+)
301-400 (#10+)
401-500 (#11, 12, 13)
501-600 (#14+)
601-617 (#15)

Iliad Bk 19

1-100 (#1)
101-200
201-300
301-400 (#2, 3+, 4, 5, 6+, 7, 8)
401-424

* Similes not listed in Lee List A
+ Scene similes

Iliad Bk 20

1-100 (#1)
101-200 (#2+, 3)
201-300 (#4, 5+)
301-400 (#6*, 7*)
401-500 (#8+, 9, 10, 11+, 12+)
501-503

Iliad Bk 21

1-100 (#1+, 2+, 3)
101-200
201-300 (#4, 5*, 6+, 7+, 8+)
301-400 (#9+, 10+)
401-500 (#11+, 12+)
501-600 (#13+, 14+)
601-611

Iliad Bk 22

1-100 (#1, 2+, 3+, 4+)
101-200 (#5*, 6+, 7, 8+, 9, 10, 11+, 12+, 13+)
201-300 (#14+)
301-400 (#15+, 16+)
401-500 (#17+, 18)

501-515

Iliad Bk 23

1-100 (#1)
101-200
201-300 (#2+)
301-400 (#3)
401-500 (#4*, 5+, 6)
501-600 (#7*+, 8+)
601-700 (#9+)
701-800 (#10+, 11+, 12)
801-897 (#13+)

Iliad Bk 24

1-100 (#1+, 2+)
101-200
201-300
301-400 (#3+, 4)
401-500 (#5+)
501-600 (#6)
601-700
701-800 (#7*+)
801-804

* Similes not listed in Lee List A
+ Scene similes

Table VII-2: Distribution of Similes Within Each Book of *Odyssey*

<u>Odyssey Bk 1</u>	301-331
1-100	
101-200	<u>Odyssey Bk 7</u>
201-300	1-100 (#1, 2)
301-400 (#1, 2)	101-200 (#3)
401-444	201-300
	301-347
<u>Odyssey Bk 2</u>	
1-100 (#1*)	<u>Odyssey Bk 8</u>
101-200	1-100
201-300 (#2*)	101-200 (#1*+, 2*, 3*+, 4*)
301-400	201-300 (#5)
401- 434	301-400
	401-500
<u>Odyssey Bk 3</u>	501-586 (#6+)
1-100 (#1*+)	
101-200	<u>Odyssey Bk 9</u>
201-300 (#2)	1-100 (#1*+)
301-400	101-200 (#2+)
400-497	201-300 (#3*+, 4*+, 5, 6)
	301-400 (#7+, 8*+, 9+, 10+)
<u>Odyssey Bk 4</u>	401-500 (#11*)
1-100 (#1, 2)	501-566
101-200	
201-300	<u>Odyssey Bk 10</u>
301-400 (#3+)	1-100
401-500 (#4)	101-200 (#1*, 2*, 3)
501-600 (#5+)	201-300 (#4+, 5)
601-700 (#6)	301-400 (#6*, 7*)
701-800 (#7+)	401-500 (#8+)
801-847	501-574
<u>Odyssey Bk 5</u>	<u>Odyssey Bk 11</u>
1-100 (#1, 2+)	1-100
101-200	101-200
201-300 (#3+, 4)	201-300 (#1, 2, 3)
301-400 (#5+, 6+, 7, 8+, 9*)	301-400 (#4)
401-490 (#10+, 11+)	401-500 (#5+, 6+)
	501-600
<u>Odyssey Bk 6</u>	601-640 (#7, 8)
1-100 (#1)	
101-200 (#2+, 3+, 4+)	<u>Odyssey Bk 12</u>
201-300 (#5, 6+, 7*)	1-100 (#1*)

* Similes not listed in Lee List A
 + Scene similes

101-200
201-300 (#2, 3+)
301-400
401-453 (#4+, 5, 6, 7*+)

Odyssey Bk 13

1-100 (#1+, 2, 3+)
101-200
201-300
301-400
401-440

Odyssey Bk 14

1-100 (#1)
101-200 (#2)
201-300 (#3)
301-400 (#4)
401-500
501-533

Odyssey Bk 15

1-100
101-200 (#1, 2*, 3*+)
201-300
301-400
401-500 (#4)
501-557

Odyssey Bk 16

1-100 (#1+)
101-200
201-300 (#2+)
301-400
401-481

Odyssey Bk 17

1-100
101-200 (#1+, 2+)
201-300
301-400
401-500 (#3*, 4, 5*)
501-600 (#6+)
601-606

Odyssey Bk 18

1-100 (#1, 2)
101-200 (#3)
201-300 (#4, 5)
301-400
401-428

Odyssey Bk 19

1-100 (#1)
101-200 (#2+)
201-300 (#3+, 4, 5, 6)
301-400
401-500 (#7)
501-600 (#8+, 9)
601-604

Odyssey Bk 20

1-100 (#1+, 2+)
101-200 (#3*)
201-300
301-394 (#4*)

Odyssey Bk 21

1-100 (#1+)
101-200
201-300
301-400
401-434 (#2+, 3)

Odyssey Bk 22

1-100
101-200
201-300 (#1+)
301-400 (#2+, 3+)
401-500 (#4+, 5+)
501

Odyssey Bk 23

1-100 (#1)
101-200 (#2*, 3, 4+, 5)
201-300 (#6+)
301-372

Odyssey Bk 24

* Similes not listed in Lee List A
+ Scene similes

1-100 (#1+)
101-200 (#2)4
201-300

301-400
401-500
501-548 (#3)

* Similes not listed in Lee List A
+ Scene similes

VII-B Locations and Lengths of Similes

Tables VII-3 and VII-4 on the following pages show the locations and lengths of all of the similes listed in the compendia. This information is used subsequently to evaluate the distributions of the similes. These tables include the following:

1. The columns headed by *Iliad / Odys. Book #*, *Bk Index #*, and *Line # in Bk* show, respectively, the book number (1 – 24) of the simile, the simile's index number in the book as shown in the compendia, and the line number of the prothesis in the book consistent with the identification of the similes in other appendices.
2. The column **Proth. Loc. In Line** shows whether the simile's prothesis occurs in the first two feet of the line (B), the middle two feet (M), or the last two feet (E). Appendix IV has a more complete discussion of this line location.
3. The column **Simile Length (feet)** shows the length of each simile in metric feet. This length has been determined from the Greek version of each simile given in the compendia. The length has been checked against Lee's List A for many similes.
4. The column **Proth. Location (line #)** identifies the location of the prothesis. It is the line number of the prothesis adjusted for the location of the prothesis in the line (add 0.3 for simile in the middle (M) two feet and 0.7 for a simile in the last two feet (E)).
5. The column **Simile Ends At (Bk In #)** identifies the location of the end of the simile. This is determined from the prior column adjusted for the length of the simile (simile length in feet divided by six to convert to the length in lines).
6. The column **Spacing to Next Simile (lines)** gives the length in lines from the end of this row's simile to the start of the simile in the next row. It is the difference between **Simile Ends At** for this row and **Proth. Location in Book** in the next lines. For the spacing between the last simile in a book and the first simile in the next book, an adjustment is made for book length.
7. The column **Proth. To Proth. Spacing (lines)** gives the number of lines from the prothesis of this row's simile to the prothesis of the next row's simile. This spacing is the prior column's spacing plus the simile's length converted from feet to lines.
8. The **Scene** column identifies whether the simile is a scene simile as assigned in the compendia. A "No" entry means the simile is a short phrase or clause.
9. The **In Lee List A** column identifies whether the simile is included in Lee's List A. Elsewhere in the compendia and appendices, a simile not in Lee's List A is marked with an asterisk (*).
10. Clusters of closely-spaced similes have been shaded in green or blue and boxed. Green shaded similes are thematically connected. Blue shaded similes are unrelated in subject matter. Gaps of greater than 200 lines between similes are shown by a purple dashed line between the similes' rows. See VII-C and -D below for further discussion of the simile clusters and gaps.

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
1	1	E	2	47.7	48.0	56.7	57.0	No	Yes
1	2	E	5	104.7	105.5	143.8	144.7	No	Yes
1	3	M	2	249.3	249.7	110.0	110.3	No	No
1	4	E	2	359.7	360.0	338.0	338.3	No	Yes
2	1	B	24	87.0	91.0	53.3	57.3	Yes	Yes
2	2	M	16	144.3	147.0	0.0	2.7	Yes	Yes
2	3	B	12	147.0	149.0	41.3	43.3	Yes	Yes
2	4	M	1	190.3	190.5	18.5	18.7	No	Yes
2	5	B	12	209.0	211.0	78.0	80.0	Yes	Yes
2	6	B	6	289.0	290.0	36.0	37.0	No	Yes
2	7	B	12	326.0	328.0	9.3	11.3	Yes	No
2	8	M	2	337.3	337.7	57.0	57.3	No	No
2	9	E	20	394.7	398.0	57.0	60.3	Yes	Yes
2	10	B	12	455.0	457.0	2.0	4.0	Yes	Yes
2	11	B	30	459.0	464.0	4.0	9.0	Yes	Yes
2	12	B	6	468.0	469.0	0.0	1.0	No	Yes
2	13	B	18	469.0	472.0	2.0	5.0	Yes	Yes
2	14	B	12	474.0	476.0	4.0	6.0	Yes	Yes
2	15	B	12	480.0	482.0	272.7	274.7	Yes	Yes
2	16	E	2	754.7	755.0	9.7	10.0	No	Yes
2	17	E	2	764.7	765.0	15.0	15.3	No	Yes
2	18	B	4	780.0	780.7	0.7	1.3	No	Yes
2	19	M	15	781.3	783.8	16.5	19.0	Yes	Yes
2	20	M	6	800.3	801.3	71.3	72.3	No	Yes
2	21	E	2	872.7	873.0	6.7	7.0	No	Yes
3	1	E	2	2.7	3.0	0.0	0.3	No	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
3	2	B	30	3.0	8.0	2.0	7.0	Yes	Yes
3	3	B	9	10.0	11.5	0.2	1.7	Yes	Yes
3	4	E	3	11.7	12.2	0.2	0.7	No	No
3	5	M	3	12.3	12.8	10.2	10.7	No	No
3	6	B	24	23.0	27.0	6.0	10.0	Yes	Yes
3	7	B	18	33.0	36.0	24.3	27.3	Yes	Yes
3	8	M	16	60.3	63.0	88.3	91.0	Yes	Yes
3	9	M	12	151.3	153.3	43.0	45.0	Yes	Yes
3	10	M	1	196.3	196.5	0.8	1.0	No	Yes
3	11	M	12	197.3	199.3	20.3	22.3	Yes	Yes
3	12	E	2	219.7	220.0	2.3	2.7	No	No
3	13	M	5	222.3	223.2	226.5	227.3	No	Yes
3	14	E	2	449.7	450.0	4.0	4.3	No	Yes
3	15	B	2	454.0	454.3	81.7	82.0	No	No
4	1	B	18	75.0	78.0	52.7	55.7	Yes	Yes
4	2	E	8	130.7	132.0	9.0	10.3	Yes	Yes
4	3	B	30	141.0	146.0	97.7	102.7	Yes	Yes
4	4	E	14	243.7	246.0	7.7	10.0	Yes	Yes
4	5	E	3	253.7	254.2	20.8	21.3	No	Yes
4	6	B	27	275.0	279.5	-1.8	2.7	Yes	Yes
4	7	E	3	277.7	278.2	143.8	144.3	No	No
4	8	B	30	422.0	427.0	6.0	11.0	Yes	Yes
4	9	B	18	433.0	436.0	16.0	19.0	Yes	Yes
4	10	B	24	452.0	456.0	6.0	10.0	Yes	Yes
4	11	B	2	462.0	462.3	9.3	9.7	No	Yes
4	12	E	2	471.7	472.0	10.7	11.0	No	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
4	13	E	33	482.7	488.2	61.2	66.7	Yes	Yes
5	1	M	12	5.3	7.3	80.3	82.3	Yes	Yes
5	2	E	33	87.7	93.2	43.5	49.0	Yes	Yes
5	3	E	38	136.7	143.0	18.0	24.3	Yes	Yes
5	4	B	12	161.0	163.0	136.3	138.3	Yes	Yes
5	5	M	3	299.3	299.8	176.5	177.0	No	Yes
5	6	M	3	476.3	476.8	10.2	10.7	No	Yes
5	7	B	6	487.0	488.0	11.0	12.0	No	Yes
5	8	B	24	499.0	503.0	19.3	23.3	Yes	Yes
5	9	M	30	522.3	527.3	26.7	31.7	Yes	Yes
5	10	B	30	554.0	559.0	1.3	6.3	Yes	Yes
5	11	M	4	560.3	561.0	36.0	36.7	No	Yes
5	12	B	18	597.0	600.0	170.0	173.0	Yes	Yes
5	13	B	12	770.0	772.0	6.7	8.7	Yes	Yes
5	14	E	4	778.7	779.3	3.0	3.7	No	Yes
5	15	M	12	782.3	784.3	75.7	77.7	No	Yes
5	16	B	12	860.0	862.0	2.0	4.0	Yes	Yes
5	17	B	12	864.0	866.0	36.0	38.0	Yes	Yes
5	18	B	12	902.0	904.0	151.0	153.0	Yes	Yes
6	1	B	18	146.0	149.0	146.0	149.0	Yes	Yes
6	2	B	1	295.0	295.2	93.8	94.0	No	Yes
6	3	B	3	389.0	389.5	11.8	12.3	No	No
6	4	M	3	401.3	401.8	41.2	41.7	No	Yes
6	5	B	1	443.0	443.2	62.8	63.0	No	Yes
6	6	B	36	506.0	512.0	1.3	7.3	Yes	Yes
6	7	M	2	513.3	513.7	19.3	19.7	No	Yes
7	1	B	18	4.0	7.0	56.0	59.0	Yes	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
7	2	B	12	63.0	65.0	154.7	156.7	Yes	Yes
7	3	E	2	219.7	220.0	15.3	15.7	No	Yes
7	4	M	9	235.3	236.8	19.5	21.0	Yes	Yes
7	5	M	11	256.3	258.2	240.2	242.0	No	Yes
8	1	M	6	16.3	17.3	77.3	78.3	Yes	No
8	2	E	1	94.7	94.8	36.8	37.0	No	Yes
8	3	E	2	131.7	132.0	139.3	139.7	No	Yes
8	4	M	3	271.3	271.8	34.2	34.7	No	Yes
8	5	B	12	306.0	308.0	30.0	32.0	Yes	Yes
8	6	B	18	338.0	341.0	214.0	217.0	Yes	Yes
8	7	B	30	555.0	560.0	9.0	14.0	Yes	Yes
9	1	B	24	4.0	8.0	6.3	10.3	Yes	Yes
9	2	M	9	14.3	15.8	307.2	308.7	Yes	Yes
9	3	B	12	323.0	325.0	60.3	62.3	Yes	Yes
9	4	M	3	385.3	385.8	95.5	96.0	No	No
9	5	M	4	481.3	482.0	81.7	82.3	Yes	Yes
9	6	E	5	563.7	564.5	83.8	84.7	No	No
9	7	M	4	648.3	649.0	69.0	69.7	No	Yes
10	1	B	24	5.0	9.0	145.0	149.0	Yes	Yes
10	2	B	3	154.0	154.5	28.5	29.0	No	Yes
10	3	B	24	183.0	187.0	110.0	114.0	Yes	Yes
10	4	B	2	297.0	297.3	53.7	54.0	No	Yes
10	5	B	15	351.0	353.5	6.5	9.0	Yes	No
10	6	B	18	360.0	363.0	74.0	77.0	Yes	Yes
10	7	B	3	437.0	437.5	0.2	0.7	No	No
10	8	E	3	437.7	438.2	46.8	47.3	No	Yes

* Similes not listed in Lee List A
+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
10	9	B	12	485.0	487.0	60.3	62.3	Yes	Yes
10	10	M	6	547.3	548.3	58.0	59.0	No	Yes
11	1	M	10	27.3	29.0	33.0	34.7	Yes	Yes
11	2	B	12	62.0	64.0	2.0	4.0	Yes	Yes
11	3	B	6	66.0	67.0	0.0	1.0	No	Yes
11	4	B	18	67.0	70.0	2.7	5.7	Yes	Yes
11	5	E	2	72.7	73.0	13.0	13.3	No	Yes
11	6	B	24	86.0	90.0	23.0	27.0	Yes	Yes
11	7	B	42	113.0	120.0	9.7	16.7	Yes	Yes
11	8	E	1	129.7	129.8	17.2	17.3	No	Yes
11	9	B	1	147.0	147.2	7.8	8.0	No	Yes
11	10	B	18	155.0	158.0	14.7	17.7	Yes	Yes
11	11	E	25	172.7	176.8	60.5	64.7	Yes	Yes
11	12	M	2	237.3	237.7	1.7	2.0	No	Yes
11	13	M	1	239.3	239.5	29.5	29.7	No	Yes
11	14	B	18	269.0	272.0	20.0	23.0	Yes	Yes
11	15	B	12	292.0	294.0	3.7	5.7	Yes	Yes
11	16	E	9	297.7	299.2	5.8	7.3	Yes	Yes
11	17	B	23	305.0	308.8	15.8	19.7	Yes	Yes
11	18	E	8	324.7	326.0	57.3	58.7	Yes	Yes
11	19	M	3	383.3	383.8	5.2	5.7	No	Yes
11	20	B	5	389.0	389.8	24.2	25.0	No	Yes
11	21	B	30	414.0	419.0	55.3	60.3	Yes	Yes
11	22	M	46	474.3	482.0	3.7	11.3	Yes	Yes
11	23	E	2	485.7	486.0	6.0	6.3	No	Yes
11	24	B	24	492.0	496.0	50.7	54.7	Yes	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
11	25	E	2	546.7	547.0	1.0	1.3	No	Yes
11	26	B	48	548.0	556.0	2.0	10.0	Yes	Yes
11	27	B	30	558.0	563.0	33.3	38.3	Yes	Yes
11	28	M	3	596.3	596.8	150.8	151.3	No	Yes
11	29	E	3	747.7	748.2	140.5	141.0	No	Yes
12	1	E	2	40.7	41.0	0.0	0.3	No	Yes
12	2	B	48	41.0	49.0	83.0	91.0	Yes	Yes
12	3	B	17	132.0	134.8	11.5	14.3	Yes	Yes
12	4	M	30	146.3	151.3	5.0	10.0	Yes	Yes
12	5	M	16	156.3	159.0	8.0	10.7	Yes	Yes
12	6	B	24	167.0	171.0	48.0	52.0	Yes	Yes
12	7	B	24	219.0	223.0	55.0	59.0	Yes	No
12	8	B	54	278.0	287.0	6.0	15.0	Yes	Yes
12	9	B	3	293.0	293.5	5.5	6.0	No	Yes
12	10	B	48	299.0	307.0	68.7	76.7	Yes	Yes
12	11	E	3	375.7	376.2	9.5	10.0	No	Yes
12	12	E	3	385.7	386.2	34.8	35.3	No	Yes
12	13	B	18	421.0	424.0	9.0	12.0	Yes	Yes
12	14	B	17	433.0	435.8	15.2	18.0	Yes	Yes
12	15	B	12	451.0	453.0	10.3	12.3	Yes	Yes
12	16	M	4	463.3	464.0	46.3	47.0	No	Yes
13	1	M	4	39.3	40.0	13.3	14.0	No	Yes
13	2	M	2	53.3	53.7	8.3	8.7	No	Yes
13	3	B	17	62.0	64.8	37.5	40.3	Yes	Yes
13	4	M	18	102.3	105.3	32.3	35.3	Yes	Yes
13	5	E	34	137.7	143.3	35.3	41.0	Yes	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
13	6	E	15	178.7	181.2	16.8	19.3	Yes	Yes
13	7	B	18	198.0	201.0	41.3	44.3	Yes	Yes
13	8	M	17	242.3	245.2	47.5	50.3	Yes	Yes
13	9	E	2	292.7	293.0	37.7	38.0	No	Yes
13	10	E	3	330.7	331.2	2.8	3.3	No	Yes
13	11	B	18	334.0	337.0	52.0	55.0	Yes	Yes
13	12	B	17	389.0	391.8	45.2	48.0	Yes	Yes
13	13	B	6	437.0	438.0	32.7	33.7	No	Yes
13	14	E	2	470.7	471.0	0.0	0.3	No	Yes
13	15	B	29	471.0	475.8	16.2	21.0	Yes	Yes
13	16	B	10	492.0	493.7	38.0	39.7	Yes	Yes
13	17	E	2	531.7	532.0	32.3	32.7	No	Yes
13	18	M	3	564.3	564.8	6.2	6.7	No	Yes
13	19	B	11	571.0	572.8	15.2	17.0	Yes	Yes
13	20	B	18	588.0	591.0	63.3	66.3	Yes	Yes
13	21	M	3	654.3	654.8	18.5	19.0	No	Yes
13	22	M	3	673.3	673.8	14.5	15.0	No	Yes
13	23	M	2	688.3	688.7	14.3	14.7	No	Yes
13	24	B	30	703.0	708.0	46.7	51.7	Yes	Yes
13	25	E	3	754.7	755.2	40.2	40.7	No	Yes
13	26	M	29	795.3	800.2	18.8	23.7	Yes	Yes
13	27	B	2	819.0	819.3	33.7	34.0	No	No
14	1	B	24	16.0	20.0	128.0	132.0	Yes	Yes
14	2	B	12	148.0	150.0	35.7	37.7	Yes	Yes
14	3	E	2	185.7	186.0	200.0	200.3	No	Yes
14	4	B	2	386.0	386.3	8.0	8.3	No	Yes
14	5	M	12	394.3	396.3	-0.3	1.7	No	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
14	6	B	12	396.0	398.0	0.0	2.0	No	No
14	7	B	12	398.0	400.0	13.0	15.0	No	No
14	8	B	1	413.0	413.2	0.8	1.0	No	Yes
14	9	B	24	414.0	418.0	81.3	85.3	Yes	Yes
14	10	M	2	499.3	499.7	102.3	102.7	No	Yes
15	1	B	18	80.0	83.0	87.0	90.0	Yes	Yes
15	2	B	12	170.0	172.0	24.3	26.3	Yes	Yes
15	3	M	1	196.3	196.5	41.2	41.3	No	Yes
15	4	E	8	237.7	239.0	24.0	25.3	Yes	Yes
15	5	B	36	263.0	269.0	2.0	8.0	Yes	Yes
15	6	B	36	271.0	277.0	46.0	52.0	Yes	Yes
15	7	B	18	323.0	326.0	32.3	35.3	Yes	Yes
15	8	M	10	358.3	360.0	2.0	3.7	Yes	Yes
15	9	B	17	362.0	364.8	16.2	19.0	Yes	Yes
15	10	B	18	381.0	384.0	26.0	29.0	Yes	Yes
15	11	B	18	410.0	413.0	166.3	169.3	Yes	Yes
15	12	M	16	579.3	582.0	4.7	7.3	Yes	Yes
15	13	E	16	586.7	589.3	3.0	5.7	Yes	Yes
15	14	M	5	592.3	593.2	11.8	12.7	No	Yes
15	15	B	11	605.0	606.8	11.8	13.7	Yes	Yes
15	16	E	20	618.7	622.0	2.0	5.3	Yes	Yes
15	17	B	29	624.0	628.8	1.2	6.0	Yes	Yes
15	18	B	40	630.0	636.7	42.3	49.0	Yes	Yes
15	19	B	36	679.0	685.0	5.0	11.0	Yes	Yes
15	20	B	18	690.0	693.0	56.3	59.3	Yes	Yes
16	1	M	9	3.3	4.8	2.8	4.3	Yes	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
16	2	E	20	7.7	11.0	48.0	51.3	Yes	Yes
16	3	B	3	59.0	59.5	97.2	97.7	No	Yes
16	4	E	44	156.7	164.0	28.3	35.7	Yes	Yes
16	5	M	3	192.3	192.8	19.2	19.7	No	Yes
16	6	B	12	212.0	214.0	45.3	47.3	Yes	Yes
16	7	M	41	259.3	266.2	30.8	37.7	Yes	Yes
16	8	B	24	297.0	301.0	51.0	55.0	Yes	Yes
16	9	B	24	352.0	356.0	8.0	12.0	Yes	Yes
16	10	B	12	364.0	366.0	18.0	20.0	Yes	Yes
16	11	B	54	384.0	393.0	13.7	22.7	Yes	Yes
16	12	E	14	406.7	409.0	19.0	21.3	Yes	Yes
16	13	B	12	428.0	430.0	52.0	54.0	Yes	Yes
16	14	B	17	482.0	484.8	2.2	5.0	Yes	Yes
16	15	B	18	487.0	490.0	92.7	95.7	Yes	Yes
16	16	E	8	582.7	584.0	5.0	6.3	Yes	Yes
16	17	B	18	589.0	592.0	41.0	44.0	Yes	Yes
16	18	B	12	633.0	635.0	6.7	8.7	Yes	Yes
16	19	E	14	641.7	644.0	98.7	101.0	Yes	Yes
16	20	E	3	742.7	743.2	8.8	9.3	No	Yes
16	21	B	12	752.0	754.0	2.3	4.3	Yes	Yes
16	22	M	15	756.3	758.8	6.2	8.7	Yes	Yes
16	23	B	30	765.0	770.0	53.0	58.0	Yes	Yes
16	24	B	24	823.0	827.0	44.3	48.3	Yes	Yes
17	1	M	9	4.3	5.8	14.5	16.0	Yes	Yes
17	2	M	18	20.3	23.3	29.7	32.7	Yes	Yes
17	3	B	36	53.0	59.0	2.0	8.0	Yes	Yes

* Similes not listed in Lee List A
+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
17	4	B	42	61.0	68.0	41.3	48.3	Yes	Yes
17	5	M	15	109.3	111.8	16.8	19.3	Yes	Yes
17	6	E	2	128.7	129.0	4.0	4.3	No	Yes
17	7	B	23	133.0	136.8	126.2	130.0	Yes	Yes
17	8	B	18	263.0	266.0	15.7	18.7	Yes	Yes
17	9	E	15	281.7	284.2	82.2	84.7	Yes	Yes
17	10	M	2	366.3	366.7	22.3	22.7	No	No
17	11	B	30	389.0	394.0	40.0	45.0	Yes	Yes
17	12	B	12	434.0	436.0	24.3	26.3	Yes	Yes
17	13	M	4	460.3	461.0	59.0	59.7	No	Yes
17	14	B	18	520.0	523.0	19.0	22.0	Yes	Yes
17	15	B	5	542.0	542.8	4.2	5.0	No	Yes
17	16	B	24	547.0	551.0	19.0	23.0	Yes	Yes
17	17	B	18	570.0	573.0	84.0	87.0	Yes	Yes
17	18	B	47	657.0	664.8	9.5	17.3	Yes	Yes
17	19	M	28	674.3	679.0	46.3	51.0	Yes	Yes
17	20	M	29	725.3	730.2	6.8	11.7	Yes	Yes
17	21	B	18	737.0	740.0	2.0	5.0	Yes	Yes
17	22	B	24	742.0	746.0	1.3	5.3	Yes	Yes
17	23	M	28	747.3	752.0	3.0	7.7	Yes	Yes
17	24	B	18	755.0	758.0	4.3	7.3	Yes	Yes
18	1	M	3	1.3	1.8	54.8	55.3	No	Yes
18	2	E	2	56.7	57.0	0.3	0.7	No	Yes
18	3	M	3	57.3	57.8	51.5	52.0	No	Yes
18	4	M	2	109.3	109.7	1.0	1.3	No	No
18	5	E	2	110.7	111.0	43.7	44.0	No	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
18	6	E	2	154.7	155.0	6.0	6.3	No	Yes
18	7	B	12	161.0	163.0	44.0	46.0	Yes	Yes
18	8	B	42	207.0	214.0	5.0	12.0	Yes	Yes
18	9	B	12	219.0	221.0	97.3	99.3	Yes	Yes
18	10	M	27	318.3	322.8	95.8	100.3	Yes	Yes
18	11	E	4	418.7	419.3	18.3	19.0	No	Yes
18	12	E	4	437.7	438.3	0.0	0.7	No	Yes
18	13	M	3	438.3	438.8	161.2	161.7	No	Yes
18	14	B	11	600.0	601.8	14.2	16.0	Yes	Yes
18	15	B	1	616.0	616.2	18.2	18.3	No	Yes
19	1	M	2	17.3	17.7	332.3	332.7	No	Yes
19	2	B	6	350.0	351.0	6.0	7.0	No	Yes
19	3	B	12	357.0	359.0	7.0	9.0	Yes	Yes
19	4	B	3	366.0	366.5	8.2	8.7	No	Yes
19	5	E	2	374.7	375.0	0.0	0.3	No	Yes
19	6	B	24	375.0	379.0	2.7	6.7	Yes	Yes
19	7	E	1	381.7	381.8	4.2	4.3	No	Yes
19	8	B	2	386.0	386.3	89.3	89.7	No	Yes
20	1	E	3	51.7	52.2	112.5	113.0	No	Yes
20	2	E	55	164.7	173.8	26.8	36.0	Yes	Yes
20	3	E	2	200.7	201.0	43.7	44.0	No	Yes
20	4	E	2	244.7	245.0	7.7	8.0	No	Yes
20	5	E	20	252.7	256.0	115.7	119.0	Yes	Yes
20	6	E	4	371.7	372.3	-0.3	0.3	No	No
20	7	B	4	372.0	372.7	31.0	31.7	No	No
20	8	E	14	403.7	406.0	17.3	19.7	Yes	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
20	9	M	2	423.3	423.7	8.0	8.3	No	Yes
20	10	E	2	431.7	432.0	58.0	58.3	No	Yes
20	11	B	18	490.0	493.0	2.0	5.0	Yes	Yes
20	12	B	18	495.0	498.0	17.0	20.0	Yes	Yes
21	1	B	18	12.0	15.0	7.0	10.0	Yes	Yes
21	2	B	18	22.0	25.0	4.7	7.7	Yes	Yes
21	3	E	3	29.7	30.2	207.5	208.0	No	Yes
21	4	E	3	237.7	238.2	13.2	13.7	No	Yes
21	5	M	3	251.3	251.8	0.2	0.7	No	No
21	6	B	12	252.0	254.0	3.0	5.0	Yes	Yes
21	7	B	36	257.0	263.0	19.3	25.3	Yes	Yes
21	8	M	9	282.3	283.8	62.2	63.7	Yes	Yes
21	9	B	12	346.0	348.0	14.0	16.0	Yes	Yes
21	10	B	18	362.0	365.0	99.3	102.3	Yes	Yes
21	11	M	14	464.3	466.7	27.0	29.3	Yes	Yes
21	12	E	16	493.7	496.3	25.7	28.3	Yes	Yes
21	13	B	18	522.0	525.0	48.0	51.0	Yes	Yes
21	14	B	36	573.0	579.0	33.7	39.7	Yes	Yes
22	1	E	2	1.7	2.0	20.0	20.3	No	Yes
22	2	B	11	22.0	23.8	2.2	4.0	Yes	Yes
22	3	B	23	26.0	29.8	63.2	67.0	Yes	Yes
22	4	B	18	93.0	96.0	29.0	32.0	Yes	Yes
22	5	B	3	125.0	125.5	1.8	2.3	No	No
22	6	M	10	127.3	129.0	5.7	7.3	Yes	Yes
22	7	E	8	134.7	136.0	3.0	4.3	No	Yes
22	8	B	24	139.0	143.0	7.3	11.3	Yes	Yes

* Similes not listed in Lee List A
+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
22	9	M	4	150.3	151.0	0.3	1.0	No	Yes
22	10	M	8	151.3	152.7	9.3	10.7	No	Yes
22	11	B	18	162.0	165.0	24.0	27.0	Yes	Yes
22	12	B	24	189.0	193.0	6.0	10.0	Yes	Yes
22	13	B	12	199.0	201.0	61.0	63.0	Yes	Yes
22	14	B	18	262.0	265.0	43.3	46.3	Yes	Yes
22	15	M	16	308.3	311.0	6.0	8.7	Yes	Yes
22	16	B	12	317.0	319.0	91.3	93.3	Yes	Yes
22	17	M	8	410.3	411.7	49.0	50.3	Yes	Yes
22	18	E	2	460.7	461.0	154.7	155.0	No	Yes
23	1	E	2	100.7	101.0	121.0	121.3	No	Yes
23	2	B	12	222.0	224.0	142.3	144.3	Yes	Yes
23	3	M	3	366.3	366.8	63.8	64.3	No	Yes
23	4	E	3	430.7	431.2	-0.2	0.3	No	No
23	5	B	12	431.0	433.0	22.7	24.7	Yes	Yes
23	6	E	2	455.7	456.0	61.0	61.3	No	Yes
23	7	B	30	517.0	522.0	76.0	81.0	Yes	No
23	8	B	11	598.0	599.8	92.2	94.0	Yes	Yes
23	9	B	12	692.0	694.0	18.0	20.0	Yes	Yes
23	10	B	12	712.0	714.0	46.0	48.0	Yes	Yes
23	11	B	18	760.0	763.0	20.0	23.0	Yes	Yes
23	12	B	1	783.0	783.2	61.8	62.0	No	Yes
23	13	B	12	845.0	847.0	91.3	93.3	Yes	Yes
24	1	M	15	41.3	43.8	36.5	39.0	Yes	Yes
24	2	M	17	80.3	83.2	233.8	236.7	Yes	Yes
24	3	B	12	317.0	319.0	9.3	11.3	Yes	Yes

* Similes not listed in Lee List A
+ Scene similes

* Table VII-3 <i>Iliad</i> : Locations and Lengths of Similes									
<i>Iliad</i> Book #	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Location (Bk In #)	Simile Ends At (Bk In #)	Spacing To Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
24	4	M	3	328.3	328.8	151.2	151.7	No	Yes
24	5	B	18	480.0	483.0	89.3	92.3	Yes	Yes
24	6	M	1	572.3	572.5	185.5	185.7	No	Yes
24	7	B	11	758.0	759.8			Yes	No

* Table VII-4 <i>Odyssey</i> Locations and Lengths of Similes									
	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Loc. In Book (line #)	Simile Ends At (Bk In #)	Spacing to Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
1	1	B	3	308.0	308.5	11.5	12.0	No	Yes
1	2	B	3	320.0	320.5	170.8	171.3	No	Yes
2	1	M	1	47.3	47.5	186.8	187.0	No	No
2	2	M	1	234.3	234.5	272.5	272.7	No	No
3	1	B	12	73.0	75.0	215.7	217.7	Yes	No
3	2	E	2	290.7	291.0	238.3	238.7	No	Yes
4	1	M	1	32.3	32.5	12.5	12.7	No	Yes
4	2	B	6	45.0	46.0	289.0	290.0	No	Yes
4	3	B	30	335.0	340.0	73.3	78.3	Yes	Yes
4	4	M	3	413.3	413.8	121.2	121.7	No	Yes
4	5	B	5	535.0	535.8	126.8	127.7	Yes	Yes
4	6	E	5	662.7	663.5	127.5	128.3	No	Yes
4	7	B	12	791.0	793.0	66.3	68.3	Yes	Yes
5	1	M	1	12.3	12.5	39.2	39.3	No	Yes
5	2	E	15	51.7	54.2	194.8	197.3	Yes	Yes
5	3	B	12	249.0	251.0	30.0	32.0	Yes	Yes
5	4	B	2	281.0	281.3	46.7	47.0	No	Yes

* Similes not listed in Lee List A
+ Scene similes

* Table VII-4 <i>Odyssey</i> Locations and Lengths of Similes									
	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Loc. In Book (line #)	Simile Ends At (Bk In #)	Spacing to Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
	5	B	12	328.0	330.0	38.0	40.0	Yes	Yes
	5	B	12	368.0	370.0	1.3	3.3	Yes	Yes
	5	M	3	371.3	371.8	22.2	22.7	No	Yes
	5	B	24	394.0	398.0	2.3	6.3	Yes	Yes
	5	M	3	400.3	400.8	31.2	31.7	No	No
	5	B	12	432.0	434.0	54.0	56.0	Yes	Yes
	5	B	18	488.0	491.0	22.0	25.0	Yes	Yes
	6	B	3	20.0	20.5	81.5	82.0	No	Yes
	6	B	42	102.0	109.0	21.0	28.0	Yes	Yes
	6	B	29	130.0	134.8	27.5	32.3	Yes	Yes
	6	M	24	162.3	166.3	65.3	69.3	Yes	Yes
	6	E	3	231.7	232.2	-0.2	0.3	No	Yes
	6	B	18	232.0	235.0	59.3	62.3	Yes	Yes
	6	M	3	294.3	294.8	72.5	73.0	No	No
	7	M	3	36.3	36.8	47.2	47.7	No	Yes
	7	B	6	84.0	85.0	21.0	22.0	No	Yes
	7	B	5	106.0	106.8	364.2	365.0	No	Yes
	8	B	6	124.0	125.0	34.7	35.7	Yes	No
	8	E	9	159.7	161.2	0.5	2.0	No	No
	8	E	21	161.7	165.2	-0.5	3.0	Yes	No
	8	E	3	164.7	165.2	114.8	115.3	No	No
	8	B	2	280.0	280.3	242.7	243.0	No	Yes
	8	B	48	523.0	531.0	106.0	114.0	Yes	Yes
	9	B	5	51.0	51.8	138.8	139.7	Yes	No
	9	E	12	190.7	192.7	49.0	51.0	Yes	Yes
	9	E	11	241.7	243.5	10.5	12.3	Yes	No

* Similes not listed in Lee List A
+ Scene similes

* Table VII-4 <i>Odyssey</i> Locations and Lengths of Similes									
	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Loc. In Book (line #)	Simile Ends At (Bk In #)	Spacing to Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
9	4	B	12	254.0	256.0	33.3	35.3	Yes	No
9	5	M	2	289.3	289.7	2.3	2.7	No	Yes
9	6	B	3	292.0	292.5	21.5	22.0	No	Yes
9	7	B	4	314.0	314.7	7.3	8.0	Yes	Yes
9	8	B	12	322.0	324.0	60.0	62.0	Yes	No
9	9	B	17	384.0	386.8	4.2	7.0	Yes	Yes
9	10	B	18	391.0	394.0	79.3	82.3	Yes	Yes
9	11	M	3	473.3	473.8	205.2	205.7	No	No
10	1	B	3	113.0	113.5	6.8	7.3	No	No
10	2	M	5	120.3	121.2	2.8	3.7	No	No
10	3	B	1	124.0	124.2	91.8	92.0	No	Yes
10	4	B	12	216.0	218.0	65.0	67.0	Yes	Yes
10	5	B	2	283.0	283.3	21.3	21.7	No	Yes
10	6	E	3	304.7	305.2	73.5	74.0	No	No
10	7	E	2	378.7	379.0	31.0	31.3	No	No
10	8	B	25	410.0	414.2	367.2	371.3	Yes	Yes
11	1	M	3	207.3	207.8	14.2	14.7	No	Yes
11	2	B	2	222.0	222.3	21.3	21.7	No	Yes
11	3	E	2	243.7	244.0	124.0	124.3	No	Yes
11	4	B	2	368.0	368.3	42.7	43.0	No	Yes
11	5	B	5	411.0	411.8	1.5	2.3	Yes	Yes
11	6	M	15	413.3	415.8	189.8	192.3	Yes	Yes
11	7	E	2	605.7	606.0	0.7	1.0	No	Yes
11	8	E	3	606.7	607.2	119.2	119.7	No	Yes
12	1	M	3	86.3	86.8	150.5	151.0	No	No
12	2	M	3	237.3	237.8	13.2	13.7	No	Yes

* Similes not listed in Lee List A

+ Scene similes

* Table VII-4 <i>Odyssey</i> Locations and Lengths of Similes									
	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Loc. In Book (line #)	Simile Ends At (Bk In #)	Spacing to Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
12	3	B	24	251.0	255.0	158.7	162.7	Yes	Yes
12	4	E	3	413.7	414.2	4.2	4.7	No	Yes
12	5	M	3	418.3	418.8	14.5	15.0	No	Yes
12	6	M	2	433.3	433.7	5.3	5.7	No	Yes
12	7	B	11	439.0	440.8	43.2	45.0	Yes	No
13	1	B	24	31.0	35.0	45.7	49.7	Yes	Yes
13	2	E	4	80.7	81.3	-0.3	0.3	No	Yes
13	3	B	18	81.0	84.0	377.3	380.3	Yes	Yes
14	1	M	2	21.3	21.7	154.0	154.3	No	Yes
14	2	E	2	175.7	176.0	78.0	78.3	No	Yes
14	3	B	3	254.0	254.5	53.8	54.3	No	Yes
14	4	M	3	308.3	308.8	332.2	332.7	No	Yes
15	1	B	2	108.0	108.3	45.0	45.3	No	Yes
15	2	M	1	153.3	153.5	20.5	20.7	No	No
15	3	B	12	174.0	176.0	303.3	305.3	Yes	No
15	4	M	2	479.3	479.7	94.3	94.7	No	Yes
16	1	B	18	17.0	20.0	196.3	199.3	Yes	Yes
16	2	M	15	216.3	218.8	373.5	376.0	Yes	Yes
17	1	M	8	111.3	112.7	13.3	14.7	Yes	Yes
17	2	B	30	126.0	131.0	285.7	290.7	Yes	Yes
17	3	E	2	416.7	417.0	46.7	47.0	No	No
17	4	E	2	463.7	464.0	36.7	37.0	No	Yes
17	5	E	3	500.7	501.2	16.8	17.3	No	No
17	6	B	18	518.0	521.0	112.0	115.0	Yes	Yes
18	1	B	3	27.0	27.5	1.8	2.3	No	Yes
18	2	M	3	29.3	29.8	166.2	166.7	No	Yes

* Similes not listed in Lee List A
+ Scene similes

* Table VII-4 <i>Odyssey</i> Locations and Lengths of Similes									
	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Loc. In Book (line #)	Simile Ends At (Bk In #)	Spacing to Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
18	3	B	4	196.0	196.7	44.0	44.7	No	No
18	4	E	2	240.7	241.0	55.7	56.0	No	Yes
18	5	E	2	296.7	297.0	170.3	170.7	No	Yes
19	1	M	3	39.3	39.8	69.2	69.7	No	Yes
19	2	B	36	109.0	115.0	90.0	96.0	Yes	Yes
19	3	B	18	205.0	208.0	3.0	6.0	Yes	Yes
19	4	B	4	211.0	211.7	21.3	22.0	No	Yes
19	5	B	6	233.0	234.0	0.7	1.7	No	Yes
19	6	E	2	234.7	235.0	259.0	259.3	No	Yes
19	7	B	5	494.0	494.8	23.2	24.0	No	Yes
19	8	B	36	518.0	524.0	50.3	56.3	Yes	Yes
19	9	M	2	574.3	574.7	43.3	43.7	No	Yes
20	1	B	12	14.0	16.0	9.0	11.0	Yes	Yes
20	2	B	18	25.0	28.0	166.3	169.3	Yes	Yes
20	3	M	4	194.3	195.0	167.7	168.3	No	No
20	4	E	2	362.7	363.0	79.7	80.0	No	No
21	1	E	5	48.7	49.5	356.5	357.3	Yes	Yes
21	2	B	18	406.0	409.0	2.7	5.7	Yes	Yes
21	3	E	3	411.7	412.2	321.5	322.0	No	Yes
22	1	E	15	299.7	302.2	-0.2	2.3	Yes	Yes
22	2	B	30	302.0	307.0	77.3	82.3	Yes	Yes
22	3	M	28	384.3	389.0	13.7	18.3	Yes	Yes
22	4	E	20	402.7	406.0	62.0	65.3	Yes	Yes
22	5	B	18	468.0	471.0	78.7	81.7	Yes	Yes
23	1	E	2	48.7	49.0	54.3	54.7	No	Yes
23	2	M	3	103.3	103.8	54.8	55.3	No	No

* Similes not listed in Lee List A
+ Scene similes

* Table VII-4 <i>Odyssey</i> Locations and Lengths of Similes									
	Bk Index #	Proth. Loc. In Line	Simile Length (feet)	Proth. Loc. In Book (line #)	Simile Ends At (Bk In #)	Spacing to Next Simile (lines)	Proth. To Proth. Spacing (lines)	Scene	In Lee List A
23	3	E	4	158.7	159.3	-0.3	0.3	No	Yes
23	4	B	18	159.0	162.0	29.7	32.7	Yes	Yes
23	5	E	2	191.7	192.0	41.0	41.3	No	Yes
23	6	B	36	233.0	239.0	139.0	145.0	Yes	Yes
24	1	B	18	6.0	9.0	139.3	142.3	Yes	Yes
24	2	M	5	148.3	149.2	389.2	390.0	No	Yes
24	3	M	3	538.3	538.8			No	Yes

Table VII-5 below provides comparisons of the cumulative totals from the *Iliad* and *Odyssey* using the information in Tables VII-3 and VII-4.

* Table VII-5: Comparison of Simile Totals		
	<i>Iliad</i>	<i>Odyssey</i>
Number of similes	344	128
Total number of lines	15693	12110
Number of simile lines	780	203
Simile lines as percentage of total lines	5%	1.7%
Average simile length (lines)	2.3	1.6
Average number of similes per 100 lines	2.2	1.05
Average spacing end of one simile to next	43	91
Average prothesis-to-prothesis spacing	45	93

* Similes not listed in Lee List A
+ Scene similes

VII-C Clusters of Closely-Spaced Similes

This section evaluates similes that are closely spaced. From the data in Table VII-3, the *Iliad* has 97 small spacings of less than 8 lines. From the data in Table VII-4, the *Odyssey* has 21 of these small spacings. Table VII-6 summarizes how these small spacings are grouped in clusters of similes.

Table VII-6 Summary of Closely-Spaced Similes (Less Than 8 Lines)		
	<i>Iliad</i>	<i>Odyssey</i>
Actual Number of Spacings Less Than 8 Lines	97	21
Best Estimate Number of Spacings Less Than 8 Lines for a Random Distribution	58	11
Number of Thematically Connected Two-Simile Clusters	41	17
Short - Short	9	5
Short - Scene	11	4
Scene - Short	3	4
Scene - Scene	18	4
Number of Three-Simile Clusters	11	2
Number of Four-Simile Clusters	3	0
Number of Five- and Six-Simile Clusters	4	0
Number of Clusters of Thematically Connected Similes	59	19
Number of Thematically Connected Similes in Clusters	149 (43% of 344 similes in <i>Iliad</i>)	40 (31% of 128 similes in <i>Odyssey</i>)
Pairs of Closely-Spaced, Unrelated Similes	7	0

The following should be noted about Table VII-6:

- In both the *Iliad* and the *Odyssey*, the number of closely-spaced clusters is over 65 percent greater than the best estimate prediction for a random distribution.
- In the *Iliad*, the 97 small spacings make up 59 clusters of from two to six similes which are thematically connected. There are also seven pairs of similes which are closely-spaced but are unrelated due to having different subject matter.
- In the *Odyssey*, the 21 small spacings make up 19 clusters of two or three similes. All of these clusters are thematically connected.
- In both poems, the two-simile clusters consist of both “scene” similes and similes that are short phrases or clauses. The numbers of clusters of each possible sequence of these two types of similes is generally consistent with a random selection from the available population of the two types in the poems. A possible exception is the relatively large number (11) of two-simile clusters in which a short simile is followed by a scene simile; for a random, distribution, the number short-scene clusters should be about the same as the scene-short clusters.

* Similes not listed in Lee List A

+ Scene similes

- The count of closely-spaced similes in Table VII-6 is based on the similes listed in Tables VII-3 and VII-4 and the compendia. If instead the closely-spaced similes identified in Lee's List A were counted, there would be slightly fewer spacings of less than 8 lines (93 for the *Iliad* and 16 for the *Odyssey*). The number of large clusters of four or more similes in the *Iliad* would be six instead of seven. In Tables VII-7 and VII-8a and -8b below, similes not in Lee's List A are marked with an asterisk.

In Tables VII-3 and VII-4 in section VII-B, the simile clusters are highlighted with light green and light blue shading. Light green is used for simile clusters which are thematically connected. Light blue is used for pairs of closely-spaced similes which are unrelated in subject matter.

In the *Iliad*, the seven clusters of four to six similes is another significant deviation from random distribution of similes. The seven clusters of four or more similes are substantially more than the one or two clusters of four or more similes that would be expected for a random distribution. Table VII-7 lists the seven clusters of four or more similes and the subject matter that the thematic connection between the similes.

Table VII-7 <i>Iliad</i> Large Clusters of Four or More Closely-Spaced Similes		
Lines	Simile Index Numbers	Thematic Connection
2.455 to 2.482	Bk 2 #10, #11, #12, #13, #14, #15	Assembly of Achaean army under their leadership
3.2 to 3.12	Bk 3 #1, #2, #3, #4*, #5*	Assembly of Trojan army and resulting dust
11.62 to 11.72	Bk 11 #2, #3, #4, #5	Hector and opposing armies
16.742 to 16.758	Bk 16 #20, #21, #22, #23	Patroclus kills Cebriones and fight over Cebriones' corpse
17.725 to 18.1	Bk 17 #20, #21, #22, #23, #24, Bk 18 #1	Fight over Patroclus' corpse including efforts of Ajaxes, Hector & Aeneas
19.366 to 19.386	Bk 19 #4, #5, #6, #7, #8	Achilles' shining armor
22.125 to 22.142	Bk 22 #5*, #6, #7, #8	Contrast of Hector (woman maiden, or dove) and Achilles (blazing fire/sun or falcon)

These large clusters have the following characteristics:

- The similes describe battles or the combatants and armies before battles and combats.
- The Narrator is speaker of all of these similes except for a couple of the similes in the four-simile cluster in Book 22.

Tables VII-8a and VII-8b list the two- and three-simile clusters and the thematic connection.

* Similes not listed in Lee List A

+ Scene similes

Table VII-8a <i>Iliad</i>: Small Clusters of Two or Three Related Similes		
Lines	Simile Index Numbers	Thematic Connection
2.144 to 2.148	Bk 2 #2, #3	Assembly of Achaean army like waves and fields of grain
2.780 to 2.783	Bk 2 #18, #19	March of Achaeans
3.23 to 3.35	Bk 3 #6, #7	Menelaus intimidates Paris
3.196 to 3.199	Bk 3 #10, #11	Odysseus the ram
3.219 to 3.223	Bk 3 #12*, #13	Odysseus speaking in assembly
3.449 to 3.454	Bk 3 #14, #15*	Menelaus and Paris after interrupted combat
4.275 to 4.278	Bk 4 #6, #7*	Achaean phalanxes = dark cloud
4.422 to 435	Bk 4 #8, #9	Description of Greek and Trojan armies
5.554 to 5.560	Bk 5 #10, #11	Diocles' twin sons
5.770 to 5.784	Bk 5 #13, #14, #15	Hera and Athena assist Argives
5.860 to 5.865	Bk 5 #16, #17	Ares
6.506 to 6.513	Bk 6 #6, #7	Paris
9.4 to 9.15	Bk 9 #1, #2	Unease of Achaeans and Agamemnon
10.351 to 10.362	Bk 10 #5*, #6	Pursuit of Dolon by Diomedes and Odysseus
10.437 to 10.438	Bk 10 #7*, #8	Rhesus' horses
11.147 to 11.157	Bk 11 #9, #10	Assault of Agamemnon on Hippolochus and the Trojans
11.237 to 11.239	Bk 11 #12, #13	Agamemnon's spear wound
11.292 to 11.308	Bk 11 #15, #16, #17	Hector vs. Achaeans
11.474 to 11.485	Bk 11 #22, #23, #24	Trojans around Odysseus and Ajax' response
11.546 to 11.562	Bk 11 #25, #26, #27	Ajax versus Trojans
12.40 to 12.48	Bk 12 #1, #2	Hector leads assault on Achaeans
12.146 to 12.170	Bk 12 #4, #5, #6	Response of Achaeans to Trojan assault
12.278 to 12.306	Bk 12 #8, #9, #10	Trojans led by Sarpedon assault the Achaeans
13.470 to 13.475	Bk 13 #14, #15	Idomeneus attacked
13.564 to 13.572	Bk 13 #18, #19	Adamas spear against Antilochus and Meriones spear against Adamas
14.394 to 14.399	Bk 14 #5, #6*, #7*	Cry of Trojans and Achaeans
14.413 to 14.417	Bk 14 #8, #9	Effect of Ajax' attack on Hector
15.263 to 15.276	Bk 15 #5, #6	Hector against Achaeans
15.358 to 15.364	Bk 15 #8, #9	Apollo assists Trojan attack
15.579 to 15.593	Bk 15 #12, #13, #14	Antilochus against Hector and Trojans
15.618 to 15.636	Bk15 #16, #17, #18	Hector's attack against Achaeans
16.3 to 16.10	Bk 16 #1, #2	Patroclus
16.482 to 16.489	Bk 16 #14, #15	Patroclus kills Sarpedon
16.582 to 16.591	Bk 16 #16, #17	Patroclus attack and Trojan retreat

* Similes not listed in Lee List A

+ Scene similes

Table VII-8a <i>Iliad</i>: Small Clusters of Two or Three Related Similes		
Lines	Simile Index Numbers	Thematic Connection
16.633 to 16.643	Bk 16 #18, #19	Fight around Sarpedon's corpse
17.53 to 17.67	Bk 17 #3, #4	Menelaus
17.128 to 17.136	Bk 17 #6, #7	Ajax and his shield
18.56 to 18.57	Bk 18 #2, #3	Thetis rearing Achilles
18.109 to 18.110	Bk 18 #4*, #5	Characteristics of anger
18.154 to 18.162	Bk 18 #6, #7	Hector as a flame and lion
18.207 to 18.220	Bk 18 #8, #9	Description of Achilles
18.437 to 18.438	Bk 18 #12, #13	Thetis rearing Achilles
20.244 to 20.255	Bk 20 #4, #5	Aeneas to Achilles: we are not children or women
20.371 to 20.372	Bk 20 #6*, #7*	Hector on Achilles: fire and blazing iron
20.490 to 20.497	Bk 20 #11, #12	Achilles: a fire and bull-yoker
21.12 to 21.30	Bk 21 #1, #2, #3	Description of Trojans attacked by Achilles
21.251 to 21.262	Bk 21 #5*, #6, #7	Scamander chases Achilles
22.22 to 22.29	Bk 22 #2, #3	Achilles: a horse and star
22.150 to 22.152	Bk 22 #9, #10	Two springs of fire and ice
22.189 to 22.200	Bk 22 #12, #13	Achilles chasing Hector
22.308 to 22.318	Bk 22 #15, #16	Achilles and Hector attack each other
23.430 to 23.432	Bk 23 #4*, #5	Racing

Table VII-8b <i>Odyssey</i>: Small Clusters of Two or Three Related Similes		
Lines	Simile Index Numbers	Common Subject Matter
5.368 to 5.371	Bk 5 #6, #7	Odysseus on a plank of his wrecked raft
5.394 to 5.400	Bk 5 #8, #9*	Odysseus attempting to reach land
6.231 to 6.234	Bk 6 #5, #6	Odysseus transformed by Athena
8.159 to 8.165	Bk 8 #2*, #3*, #4*	Euryalus' similes for Odysseus
9.289 to 9.292	Bk 9 #5, #6	Polyphemus eats Odysseus' men
9.314 to 9.323	Bk 9 #7, #8*	Polyphemus' door-stone and club
9.384 to 9.393	Bk 9 #9, #10	The stake in Polyphemus' eye
10.113 to 10.124	Bk 10 #1*, #2*, #3	Laestrygonians
11.422 to 11.415	Bk 11 #5, #6	Aegisthus' slaughter of Agamemnon and his companions
11.605 to 11.607	Bk 11 #7, #8	Heracles in the land of the dead
12.413 to 12.418	Bk 12 #4, #5	Odysseus' comrades die on his ship
12.433 to 12.440	Bk 12 #6, #7*	Odysseus evades Charybdis
13.80 to 13.83	Bk 13 #2, #3	Odysseus on the Phaeacian ship
18.27 to 18.29	Bk 18 #1, #2	Irus calls Odysseus an old kitchen-wife & pig

* Similes not listed in Lee List A

+ Scene similes

Table VII-8b <i>Odyssey</i>: Small Clusters of Two or Three Related Similes		
Lines	Simile Index Numbers	Common Subject Matter
19.205 to 19.211	Bk 19 #3, #4	Odysseus and Penelope meet
19.233 to 19.234	Bk 19 #5, #6	Odysseus' tunic
21.406 to 21.412	Bk 21 #2, #3	Odysseus strings his bow
22.299 to 22.306	Bk 22 #1, #2	Odysseus and Telemachus rout the suitors
23.158 to 23.161	Bk 23 #3, #4	Odysseus transformed by Athena

Table VII-9 lists the two-simile clusters in the *Iliad* for which the subject matter of the similes is different; the simile clusters of the *Odyssey* are thematically connected.

Table VII-9 <i>Iliad</i>: Closely-Spaced Unrelated Similes		
Lines	Simile Index Numbers	Subject Matter
2.872 to 3.2	Bk 2 #21, Bk 3 #1	#21: Nastes decked out in gold #1: Trojans like birds
4.452 to 4.462	Bk 4 #10, #11	#10: Description of armies #11: Death of Echeplus
11.383 to 11.389	Bk 11 #19, #20	#19: Trojan fear of Diomedes #20: Diomedes disparaging Paris
13.330 to 13.336	Bk 13 #10, #11	#10: Idomeneus ≈ a flame #11: Battle ≈ storms and dust
15.679 to 15.692	Bk 15 #19, #20	#19: Ajax on ships #20: Hector leads Trojans
17.542 to 17.550	Bk 17 #15, #16	#15: Automedon like a bloody lion #16: Athena's purple cloud
19.350 to 19.358	Bk 19 #2, #3	#2: Athena like a falcon #3: Pouring out of ships like snow-flakes

* Similes not listed in Lee List A
+ Scene similes

VII-D Large Line Gaps Between Similes

From the data in Table VII-3, the *Iliad* has seven gaps of more than 200 lines without similes. This is two to three times the number expected for a random distribution. Table VII-10 lists the gaps and what happens in them.

Table VII-10 <i>Iliad</i>: Large Gaps of More Than 200 Lines without Similes		
Lines	Gap Size (lines)	Subject Matter
1.359 to 2.87	338	Achilles complains to Thetis who persuades Zeus to take action despite Hera's objections. Appeasement of Chryses. Agamemnon calls a meeting.
2.481 to 2.754	273	Catalog of ships
3.223 to 3.449	227	Combat between Menelaus and Paris ended when Aphrodite whisks Paris away. Aphrodite persuades Helen to go to Paris.
7.258 to 8.16	240	End of combat between Ajax and Hector. Trojans sue for peace for burial of dead. Achaeans build wall and moat. Achaean feast. Zeus orders gods not to interfere.
8.341 to 8.555	214	Hera and Athena conspiracy to help the Achaeans stopped by Zeus. Zeus and Hera quarrel. Hector encourages Trojans.
9.15 to 9.323	307	Agamemnon calls for retreat. Speeches of Diomedes and Nestor. Decision to send embassy to Achilles. Embassy rejected by Achilles.
19.17 to 19.350	332	Thetis comforts Achilles. Reconciliation of Agamemnon and Achilles with transfer of gifts. Briseis reacts to death of Patroclus. Zeus sends Athena to Achilles.
21.30 to 21.237	207	Achilles slaughters Lycaon, Asteropaeus, and other Trojans. Scamander threatens Achilles.
24.83 to 24.317	234	Iris does Zeus' bidding in persuading Thetis to get Achilles to give up Hector's body and in persuading Priam to go to Achilles despite Hecuba's objections. Priam prepares to go to Achilles.

Some of the characteristic subjects in these gaps without similes include:

- Speeches, embassies, and meetings.
- Interventions by the gods and their quarrels.
- Lists such as the catalog of ships in Book 2 and Agamemnon's list of gifts to appease Achilles, which is repeated several times in the gaps listed for Books 9 and 19.

* Similes not listed in Lee List A

+ [Scene similes](#)

- Combats between individuals play a dominant role only in the Book 21 gap and a smaller role in the gaps of Books 3 and 7.

The same large gaps of over 200 lines without similes also exist for the similes identified in Lee's List A for the *Iliad*. There would be one additional large gap from line 105 to line 359 in Book 1 of the *Iliad*.

Tables VII-3 and VII-4 in section VII-B show the large 200-line gaps by a purple dashed line for both the *Iliad* and the *Odyssey*. There are more large gaps (17) in the *Odyssey* than the *Iliad* due to the larger average spacing between similes (91 lines in the *Odyssey* compared to 43 lines in the *Iliad*). Unlike the *Iliad*, the 17 large gaps in the *Odyssey* is about the same as predicted for a random distribution (about 15 large gaps). Overall, the similes of the *Odyssey* are more consistent with a random distribution than the *Iliad*.

* Similes not listed in Lee List A
+ Scene similes